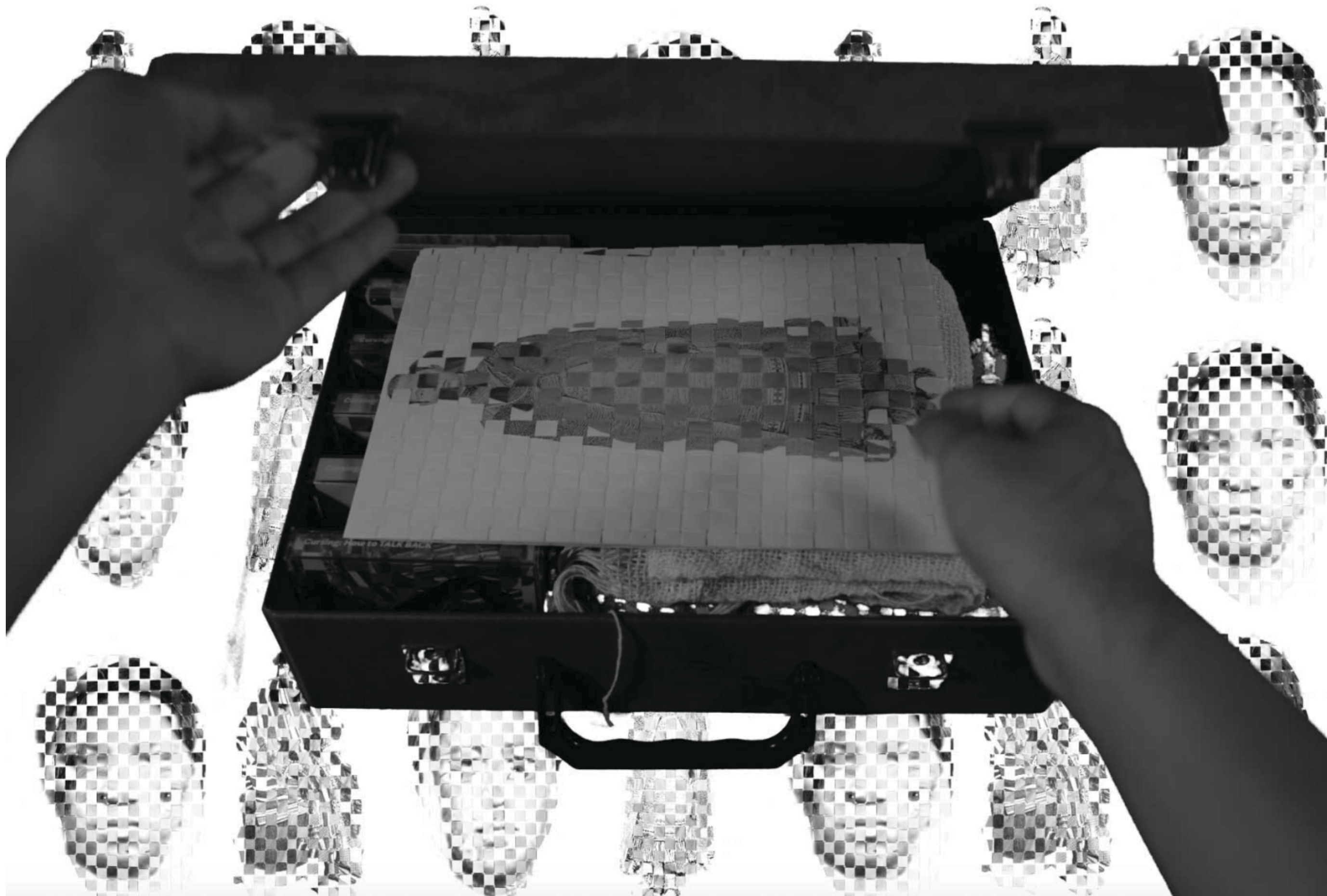
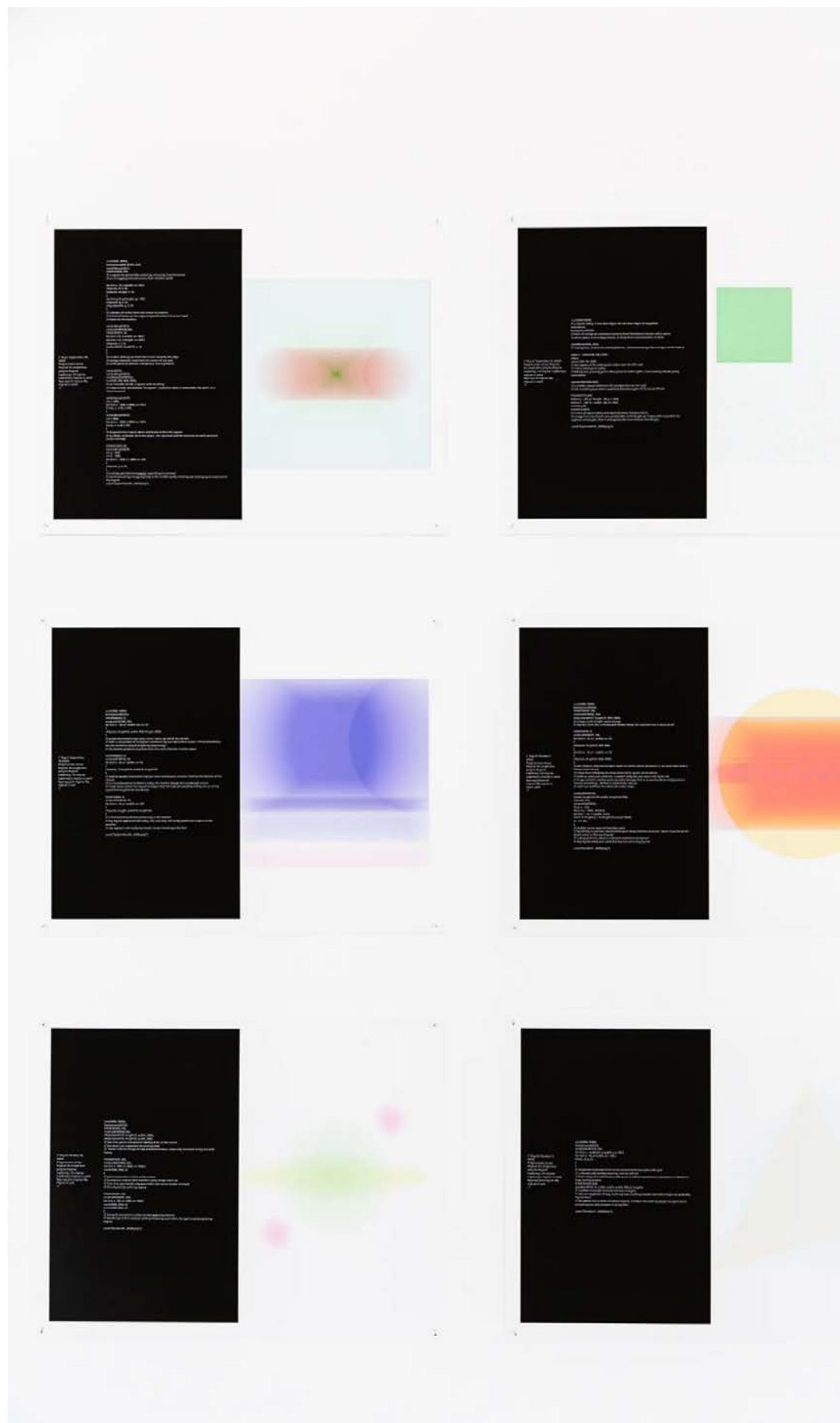




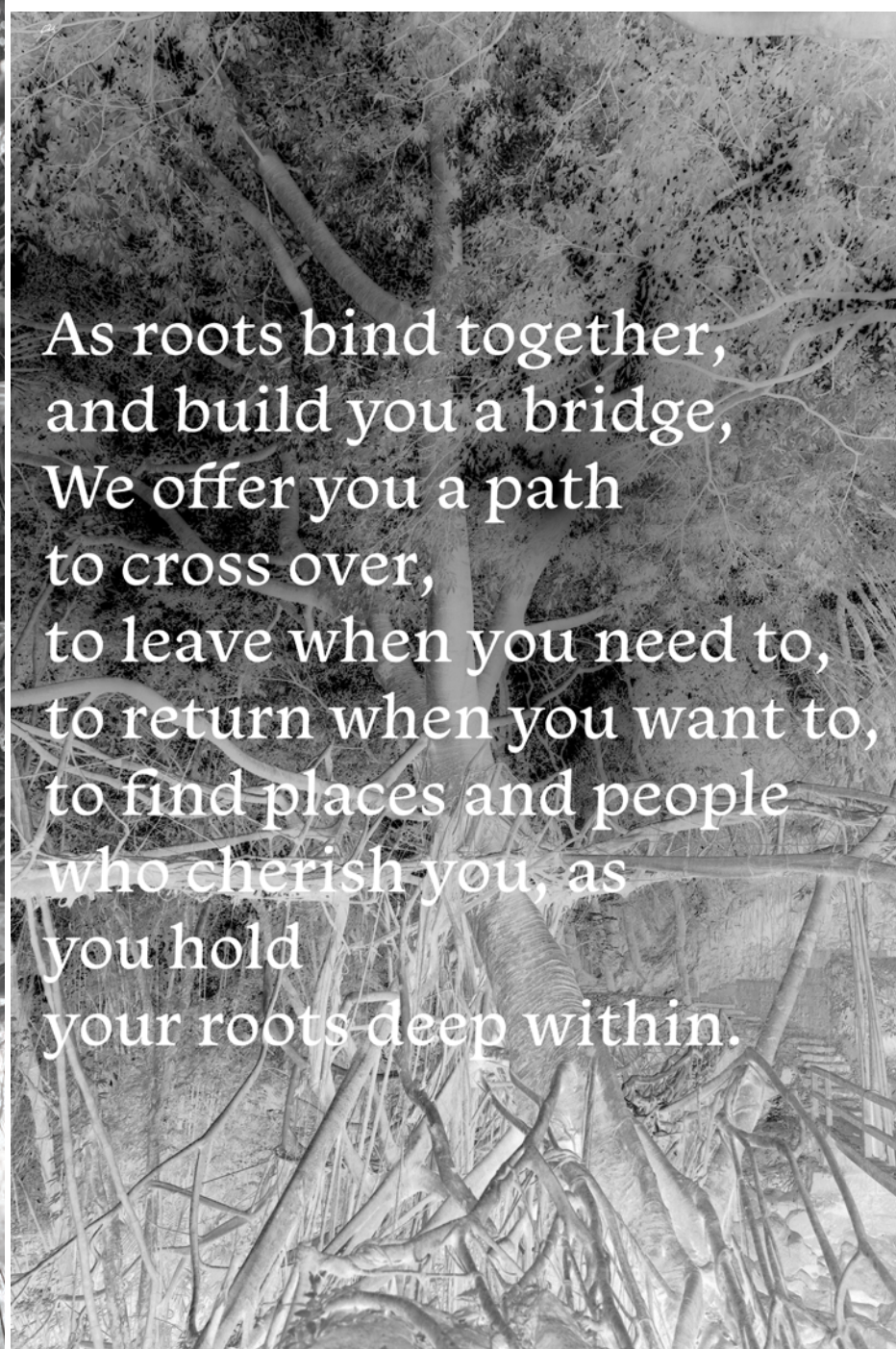
1. *immigrant's portal*, 2025

Artist book (drawings, letters, photography, textile) on integration in Holland as parallel dialogue with Looted Prize Papers from the 17th century
Work-in-progress collage still. supported by CBK Rotterdam



2. 30 Days of Rngiew, 2025

Annotated poetic code (p5js) and generated images.
Installation view at Westspace Gallery, Melbourne, AU



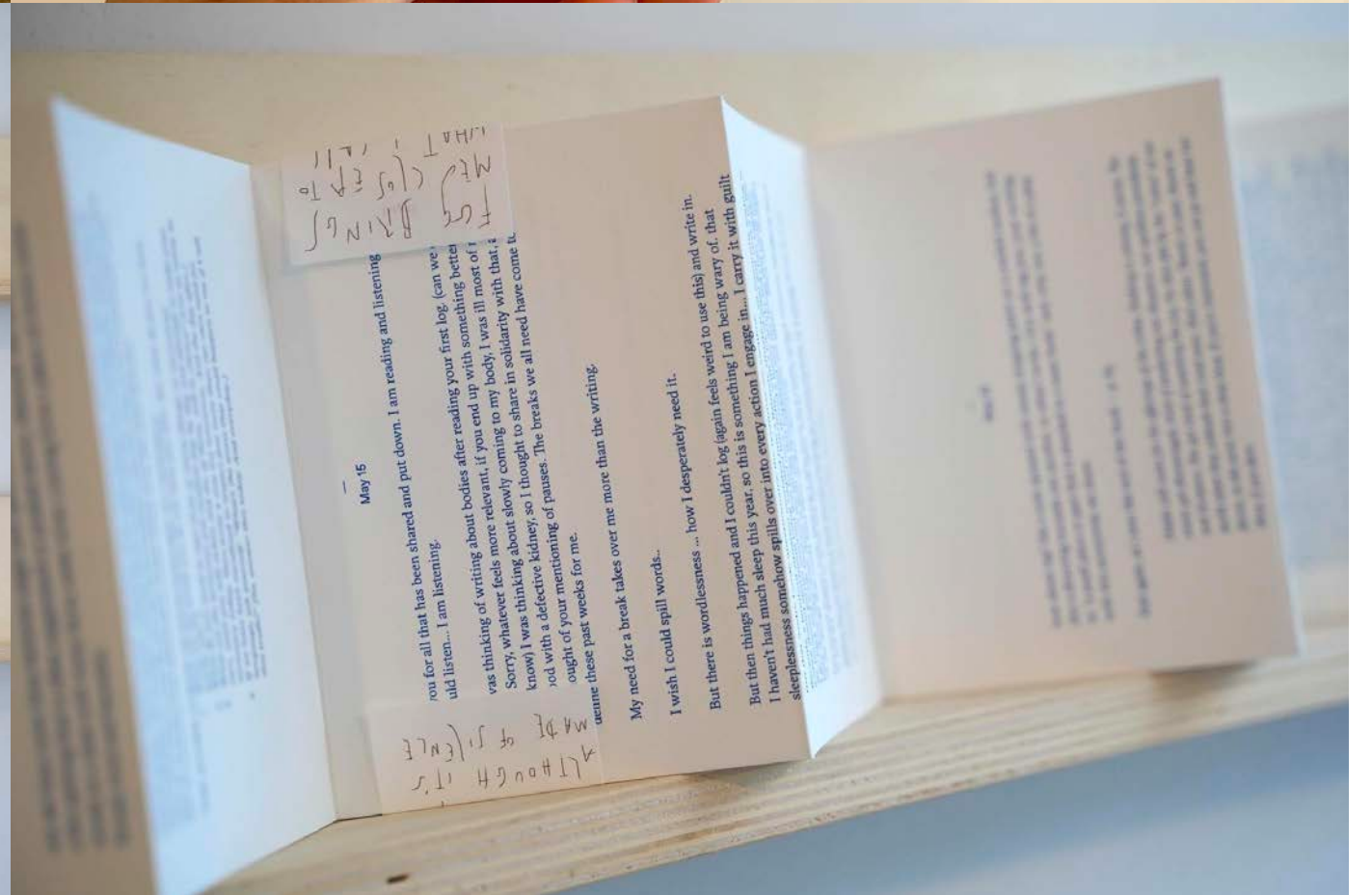
3. *may roots bind you*, 2024
Photographic prints, 11.7 in x 16.5 in
Supported by Khoj Artist Association



4. *Aama, Diary extracts from a girl's life*, 2024

Single-channel 4K video, colour, sound. 10:40 minute. (https://www.instagram.com/p/C_OUoC1S4YR/)

In collaboration with Aama Collective for "Dear Aama" supported by Photo South Asia.



5. *sleeplessness somehow spills over*, 2024

risograph print zine

edited and published by Sarmad Magazine & Limestone Maastricht, co-authored with flora woudstra valeska



6. *breadwinners*, 2024.
 photobook 148 x 210 mm; 40 pages; softcover; English language
 supported by Food Matters Grant, Serendipity Arts Festival, IN



7. *Ancestral Echoes*, 2023.

Single-channel 4K video, colour, sound, 15:14 (password: ancestral_2021; <https://vimeo.com/611104266?share=copy>)

Installation view at A Tale of a Tub, Rotterdam, NL



8. *Ancestral Echoes*, 2023

cemantic mounds, construction-light, speaker

Installation view at A Tale of a Tub, Rotterdam, NL



Dear Descendant, we remember.
When we came to the earth, we all had a script, a word written and spoken.
We all came literate. We all had voices.
But we had to cross mountains and rivers to see the expanse of all there is.

Then we lost our script.
Our ancestor clenched scroll in his/her mouth
swam past treacherous currents.
Midway, s/he swallowed the script.
NGUID. To swallow

We have no written script.
We had spoken word.
Digested, our script was/is always within.
In us.

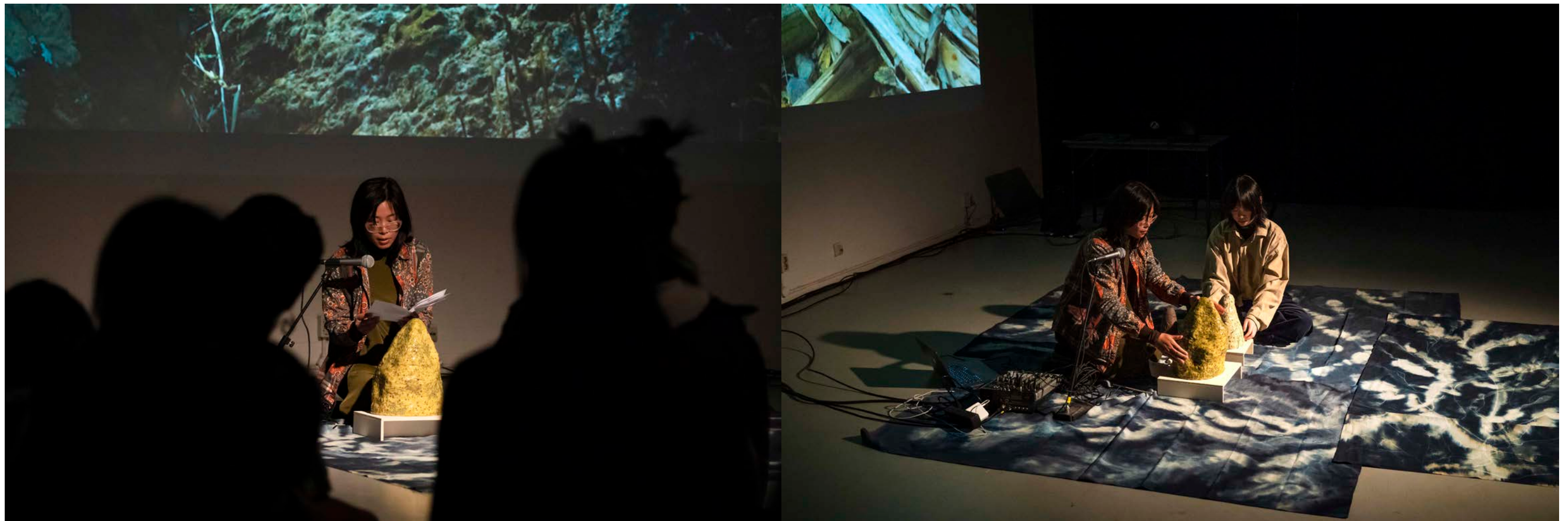
Dear Descendant, we remember.
No matter the sound, you speak scriptures.



9. of roots and portals, 2023

website installation <https://www.fileonadkhar.com/rootsandportals>

screengrab of website, supported by Schloss Solitude Web Residencies(DE) & Liquid Architecture (AU)



10. *Dear Descendant, 2023*

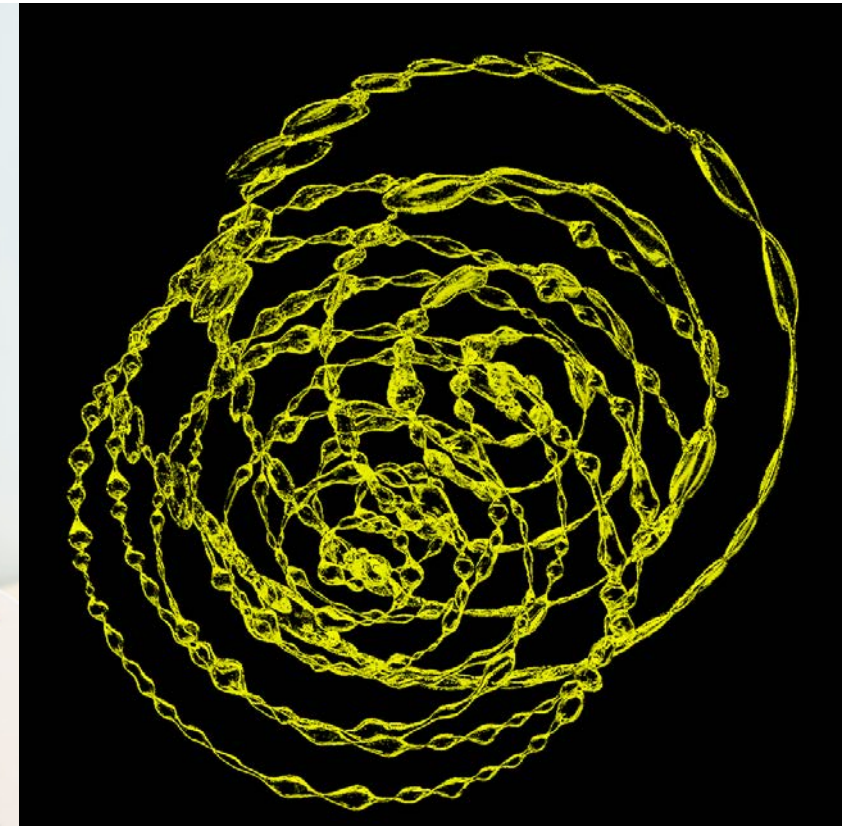
Sound performance and reading. Ceramic mounds, pic-up mic, cyanotype mat.
documentation from performance at Instrument Inventors, Den Haag, NL.



11. *vilayati-kikar: non-native lament*, 2023
cotton cyanotype textile (50x700cm); video projection, drawings
Installation view at Khoj Artists Association, Delhi, IN



12. *a forest: collective drawing workshop, 2022*
jute rope tied to participants, graphite and charcoal, paper
documentation of workshop, supported by Otherwise Wageningen, Wageningen University, NL



13. *What do we do with all this barbed wire?*, 2022
varying sizes sweatshirt with digital print, pamphlet
Installation view at Jameel Arts Dubai, UAE

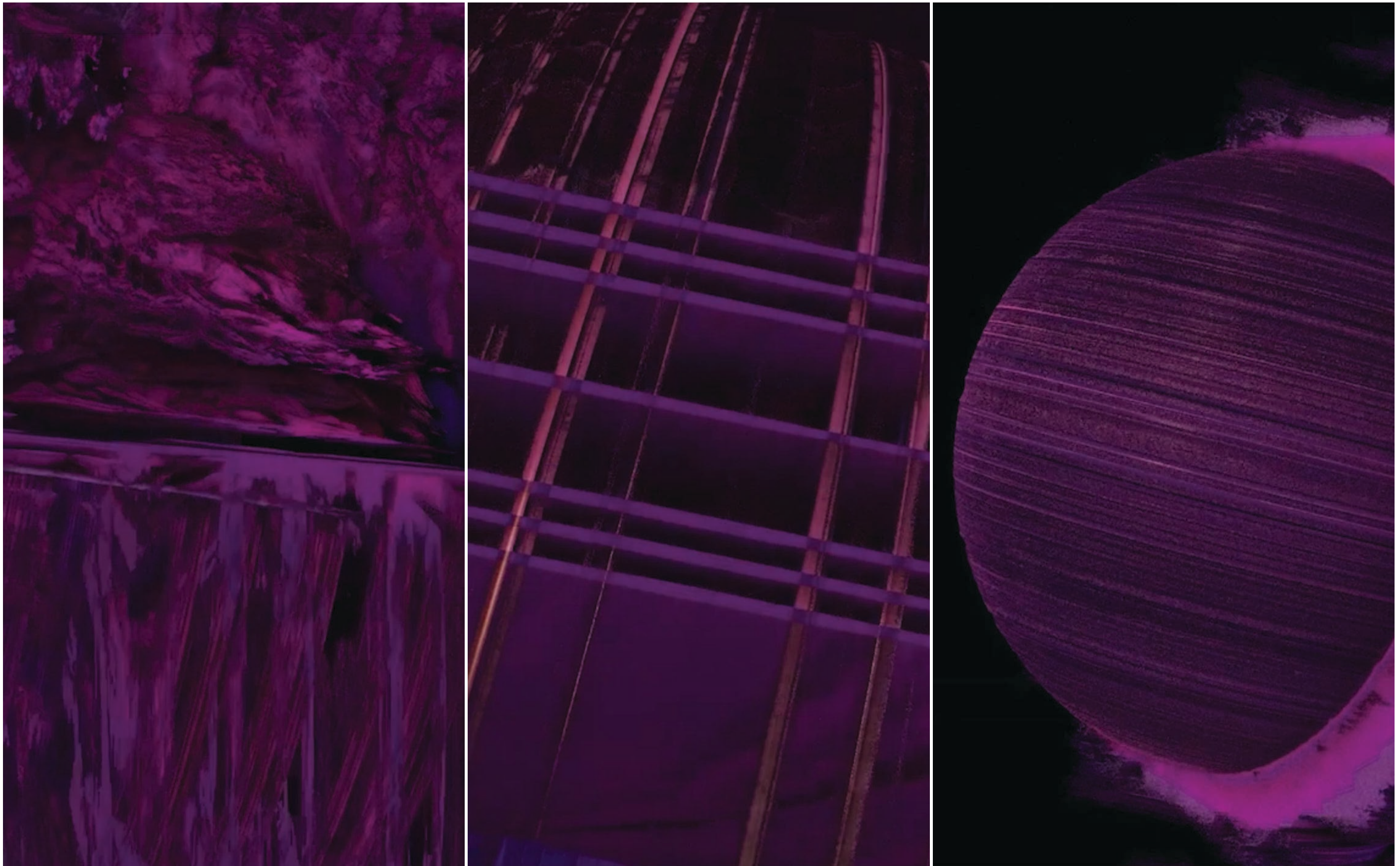
reflections on identity through the camera lens



15. *I pointed the lens at myself, I focused it nearby, 2021*

website installation <https://www.fileonadkhar.com/focusnearby>

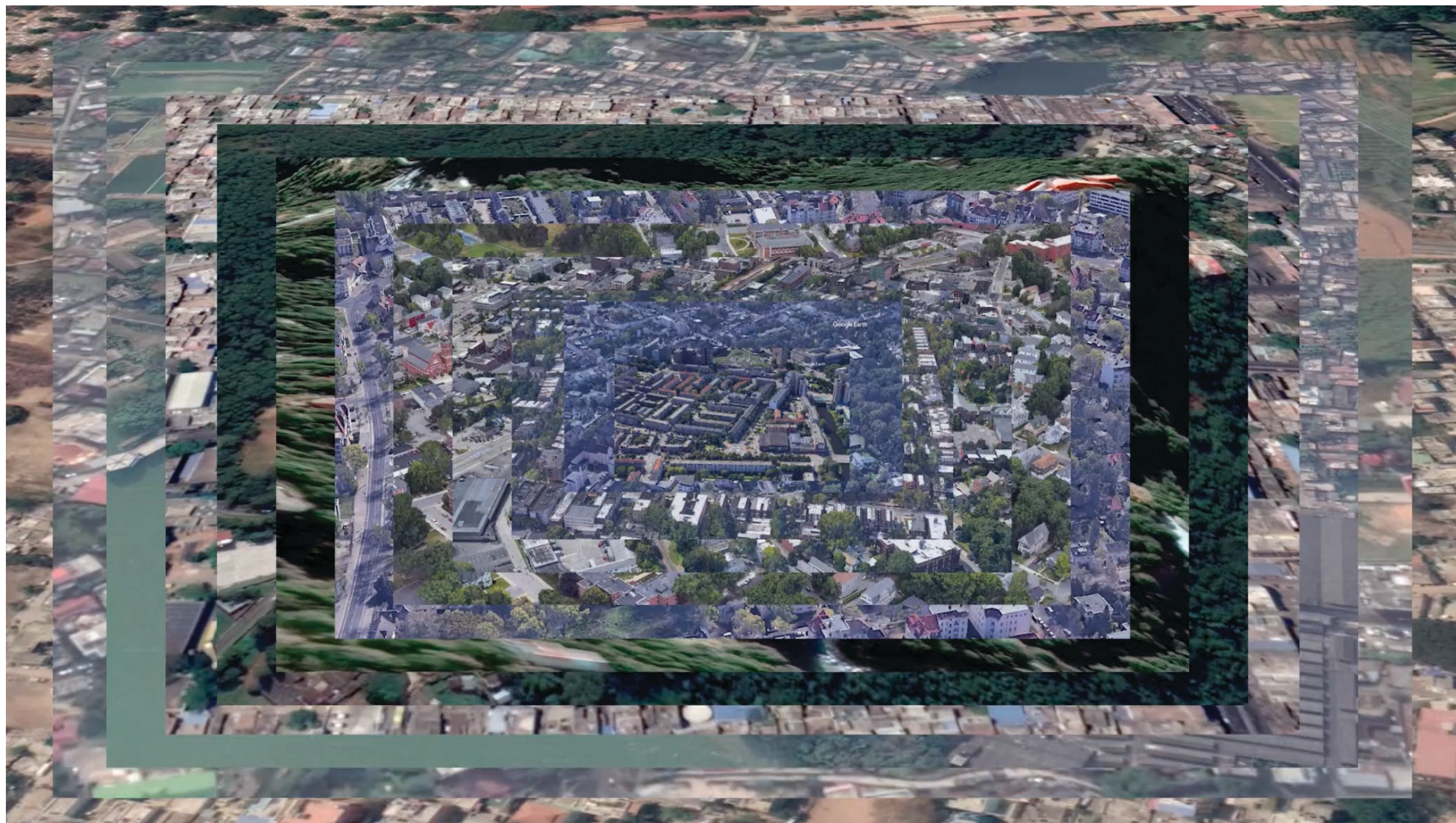
Screengrab. produced as graduation work for MFA (Lens Based Media) Piet Zwart Institute, Rotterdam, NL



16. *Function(chaos) // a planet is not a sphere*, 2020

3D animation 4K video, color, sound (<https://vimeo.com/516674704>)

Video Still, as part of EYEResearch Labs, Eye Filmmuseum, Amsterdam, NL



17. *all the places I've ever called home*, 2019
4k video, color, loop (<https://vimeo.com/377803809>)
made as part of Piet Zwart Institute research.